
SAMUEL H. HORNING

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Samuel Horning is an interdisciplinary teaching artist, choreographer, performer, and researcher with foci in post-secondary dance and choreography education and secondary biology education.

...described as a “great catch” in the Washington Post...

Education

M.A.	Wayne State University Dance Teaching Artistry Thesis: <i>“Mentorship and Teaching Strategies of Gay and Bisexual Male Dance Educators”</i> (expected, or related) Committee: To be determined	2024-2027 (expected)
M.Ed	University of Arizona Teaching and Teachers Education Approved Subject Certification: Biology	2023-2024
B.F.A.	Wayne State University Dance	2010-2015

Honors and Awards

2024-2026	Master’s Scholarship Wayne State University
2023-2024	Arizona Teachers Academy University of Arizona
2019	Contemporary Viewpoints Selectee in Collaboration with Juliana Ponguta Dance Place
2017-2019	Arts and Humanities Fellowship D.C. Commission on the Arts and Humanities
2018	35th Annual Choreographers Showcase Selectee Maryland National Capital Park & Recreation Planning
2011-2015	Talent Scholarship Wayne State University

Full Teaching Posts

Biology	Tanque Verde High School Secondary Education Foci: flow of energy, cycling of matter, population dynamics, ecosystems, morphology, comparative anatomy, physical and behavioral adaptations, animal nutrition, photosynthesis, cellular respiration, homeostasis, community dynamics, internal anatomies, cell anatomy, cell transport, cell behavior, DNA replication, protein synthesis, mitosis, meiosis, reproduction, patterns of inheritance, pedigrees, mutations, cancer cells, phylogeny and cladistics, isolation events, zoology, species conservation efforts, Darwinian evolution theory, behavioral trait mapping	2024-present
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Biology	Flowing Wells High School Secondary Education Substitute and student Intern Foci: (see above)	2023-2024
Body Therapy	Arizona School of Integrative Studies Post-Secondary Education Foci: biomechanical craniosacral therapy, swedish massage technique	2022-2023
Resident Artist	Dance Exchange Intergenerational Education Foci: co-curriculum design, foundations in contemporary dance technique, intergenerational movement classes, trained dancer contemporary movement classes, mixed abilities dance classes, director of teen and youth exchange programming, teacher curation, teaching artist administration, Summer and Winter Institute movement classes, dances with dogs	2016-2018

Non-Profit Administration

Dance Exchange (501c3)	Operations Specialist	2022-2024
	Project and Residencies Manager	2019-2021
	O.A.C. Institute Coordinator	2018-2019
	Programs Manager	2017-2018
	Programs Coordinator and Facilities Manager	2016-2017
	Facilities Coordinator	2015-2016

Publications

Duffy, A., **Horning, S.**, Alterio. (forthcoming 2026). Influences, Effects, and Perceptions of Accreditation by the National Association of Schools in Dance. *Journal of Dance Education*.

Lehikoinen, K., **Horning, S.**, (forthcoming 2025). Mapping Emerging Trends in Dance Pedagogy Research (2013-2025). *Journal of Dance Education*.

Risner, D., **Horning, S.**, & Shea, B. H. (2023). Preparation, Policy and Workplace Challenges of Dance Teaching Artists in P-12 Schools: Perspectives from the Field. In *Dancing Mind, Minding Dance* (pp. 133-146). Routledge.

Dance Teaching-Artist Chronology

Choreographer/ Dance Educator	Wayne State University Title: <i>Volvox: How did life go from single celled to multicellular?</i> Hybrid: Online and In Person Residency Designed in collaboration with Lisa Wilmot, Dr. Penelope Higgs, and the Company One dancers Foci: multicellularity, cooperative learning, K-12 performance engagement strategies, interdisciplinary collaboration, movement tools, composition strategies, artistry development	2025-2026 (expected)
Dance Educator/ Curriculum Designer	Lucky Plush Productions Easy Improvisation Online via Zoom	2020

Description: This is a class for all ages - both professional dancers and those new to dance. In this class we will move through ways of being nimble with our impulses. We'll move between writing and dancing as we identify and address our patterns of movement. We'll dance with the questions we have about the current conditions of ourselves, our communities, and our world.

Choreographer/ Dance Educator/ Curriculum Designer	Dance Exchange Title: <i>I-Object</i> In Person Designed in collaboration with Juliana Ponguta and the summer institute participants Foci: intergenerational performance making, new materialities, ecosomatic studies, posthumanism, storied objects	2020
Visiting Dance Educator	Virginia Tech University Introduction to Dance Techniques In Person	2019
Visiting Dance Educator	Sonoma State University Int/Adv Contemporary Forms In Person	2019
Steward Captain	Emily Johnson/Catalyst The Dance Center Columbia College Title: <i>Then A Cunning Voice and A Night We Spend Gazing at Stars</i> In Person	2019
Visiting Dance Educator	Visceral Dance Center Adult Modern Dance Technique In Person	2019
Visiting Dance Educator	Dance Center Evanston Youth Improvisation In Person	2019
Festival Dance Educator	Brighton Dance Festival Site-Specific Choreography, Improvisation, & Dance Technique In Person	2011-2019
STEAM Educator Dance (Arts)	Jacob's Pillow Dance Festival STEAM Camp Youth Education (Grades 3-5) In Person	2018-2019
Visiting Dance Educator	Lucky Plush Productions Open Company Class In Person	2019
Visiting Dance Educator	The Seldoms: Dance Company Open Company Class In Person	2019
Panelist	CPAMO Cultural Pluralism in the Arts Ontario The Gathering: Intersections Between Community Arts & Socially Engaged Arts Practices In Person	2018
Facilitator	York University Dance Exchange's Critical Response Process	2018

	In Person	
Adjudicator/ Feedback Coach	Baltimore County Public Schools In Person	2018
Curation	Agora Dance at the Kennedy Center 3 Minutes to the Max In Person	2018
Visiting Dance Educator	Arizona State University Int/Adv Contemporary Forms In Person	2017-2018
Facilitator	Wayne State University Dance Exchange's Critical Response Process In Person	2016-2018
STEAM Educator Dance (Arts)	Dance Exchange Cassie Meador's Moving Field Guide In Person	2016-2017
Visiting Dance Educator	University of Maryland Baltimore County Int/Adv Contemporary Forms In Person	2017
Visiting Dance Educator	Agora Dance Int/Adv Contemporary Forms In Person	2017
Visiting Dance Educator	Christopher K. Morgan & Dancers Improvisation In Person	2016
Visiting Dance Educator	Bowen McCauley Dance Improvisation & Dance Technique In Person	2015-2016
Dance Educator	C-Unit Dance Studio Youth Ballet Technique In Person	2015-2016
Adjudicator	Dance Force Express In Person	2014-2015
Visiting Dance Educator	Letha Fulton School of Dance Improvisation & Dance Technique In Person	2014-2015
Dance Educator	Michelle's Academy of Dance Improvisation & Dance Technique In Person	2010-2014

Dance Choreography & Performances Chronology

2020	<i>Wicked Bodies (Work-in-progress)</i> Choreography by Liz Lerman Arizona State University, Tempe AZ
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Bringing Up Blue

Choreography created with DZ Maciel
Keshet Dance and Center for the Arts, Albuquerque NM

2019

I-Object

Choreography created with Juliana Ponguta Forero
Dance Place, Washington DC
Dance Exchange, Takoma Park MD

Wicked Bodies (Work-in-progress)

Choreography by Liz Lerman
Sonoma State University, Penngrove CA
Harvard Artlab, Boston MA
Scripps College, Claremont CA
Jacob's Pillow, Becket MA

with

J E L L O Performance Series
Links Hall, Chicago IL

Calling Time

Created by Brendan Fernandes
Museum of Contemporary Art, Chicago IL

Trance Sound Dance Call

Choreography created with Postcompany
CPS, Chicago, IL

Now/Me/You/In Time

Created with Sandra Atkinson
Rockville Center of the Arts, Rockville MD

2018

Journey

Choreography by Liz Lerman
Artscape Youngplace, Toronto ON

Not yet arrived... (Redux)

Choreography with Matthew Cumbie
Texas Women's University, Denton TX

Hustle on the Sand

Choreography by Biba Bell
Rockway Beach, Queens NY

Variations

Choreography by Erica Rebollar
Dance Place, Washington DC

Last Dance at Town

Choreography by Matthew Cumbie
Dance Place, Washington DC

pipelines

Made in collaboration with The Collective
Baltimore Theatre Project, Baltimore MD

Performance, Prayer, and Protest

Choreography by Cassie Meador and Elizabeth Johnson Levine
Kennedy Center, Washington DC

Still Crossing

Choreography by Liz Lerman
Kennedy Center, Washington DC

Around, Again

Choreography created with Kara Brody and Patricia Mullaney-Loss
Capitol Hill Arts Workshop CHAW, Washington DC
Clarice Smith Performance Arts Center, College Park MD

Growing Our Own Gardens

Dance Exchange under the direction of Matthew Cumbie
Dance Place, Washington DC

How to Lose a Mountain

Choreography by Cassie Meador
The Link Centre, Tupelo MS

Hustle in the Park

Choreography by Biba Bell
92 Y Harkness Dance Center, Manhattan NY

2017

closer (solo and group)

Choreography by BodyCartography Project
Lincoln Memorial, Washington DC
Dance Place, Washington DC

Solar Eclipse Experience (untitled)

Dance Exchange under the direction of Cassie Meador
Great Smoky Mountains, NC

One Step Forward, Two Steps Backward

Protest created by Stefanos Tsivopoulos
The White House, Washington DC

Wax

Agora Dance under the direction of Benjamin Wardell
Capital Fringe, Washington DC

when things begin to form

Agora Dance under the direction of Matthew Cumbie
Swarthmore College, Swarthmore PA

From Burning to Telling

Improvisation score created by Sarah Gamblin and Matthew Cumbie
Clarice Smith Performing Arts Center, College Park MD

2017

Choreography created by Erica Rebollar
Community Education Center, Philadelphia PA

Around

Choreography created with Kara Brody
Brighton Center for the Performing Arts, Brighton MI

2016

Growing Our Own Gardens

Dance Exchange under direction by Matthew Cumbie
The Dance Complex, Boston MA

The Future of the American Dream

Dance Exchange under direction Elizabeth Johnson Levine
Farragut Square, Washington DC

A Dream Within a Dream

Through the 4th Wall Productions
The Torpedo Factory, Alexandria VA

no right answer

Choreography by Joori Jung of ArtlabJ
Teatr Wielki Opera Narodowa, Warsaw Poland

Dream City

Choreography by Joori Jung of ArtlabJ
Teatr Wielki Opera Narodowa, Warsaw Poland

2077

Choreography created by Erica Rebollar
The Kennedy Center, Washington DC

Spacetime Suite

Mountain Empire Dance Collective led by Katie Sopoci-Drake
Dance Loft on 14th, Washington DC

1, or 6, Moments From Our Gardens

Created by Matthew Cumbie
Dance Place, Washington DC

3 Minutes to the Max

Agora Dance under the direction of Christopher K. Morgan
Big Bear Cafe, Washington DC

20 Years with Love

Bowen-McCauley Dance
The Kennedy Center, Washington DC

Armenian Music Treasures

Bowen-McCauley Dance
Spectrum Theatre, Rosslyn VA

Rejoice the Lamb

Bowen-McCauley Dance
St. Mark's Episcopal Church

2015

Friday Night

Created in collaboration with Dana Yordy
Bonstelle Theater, Detroit MI
American College Dance Festival, Athens OH

The Welcome Mat

Created in collaboration with the dance-artists
Bonstelle Theater, Detroit MI
American College Dance Festival, Athens OH

Press for Performance, Engagements, and Facilitation

2019

Jeff Slayton, "Liz Lerman's Work-In Progress: Wicked Bodies at Scripps College"
LA Dance Chronicle

07 Feb, 2019

- 2019** **Julia Gottlieb, “In Liz Leman’s ‘Wicked Bodies’ performance, audience invited into...”**
The Student Life
06 Feb, 2019
- 2018** **Rachel Nania, “Moving the mind: Pairing science with dance advances learning”**
WTOP
01 May, 2018
- 2016** **Chanel Smith, “REVIEW: ‘Spacetime Suite” by Katie Sopoci Drake...”**
Dance Metro DC
07 Oct, 2016
- 2016** **Rick Westerkamp, “Review: ‘Kitchen Sink Fest’ at Dance Place”**
Dance Metro Theater Arts
01 Aug, 2016
- 2015** **Rebecca Ritzel, “Bowen McCauley Dance celebrates 20 years with new and vintage...”**
The Washington Post
25 Oct, 2015
- 2014** **“An interview with Student Choreographer Sam Horning”**
WSU Theatres
03 Dec, 2014
- 2013** **Julie Gervais, Reviews: ArtlabJ Dance Company 1st Annual Gala...”**
DancePanorama
24 Aug, 2013