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# SAMUEL H. HORNING

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**Samuel Horning** is an interdisciplinary teaching artist, choreographer, performer, and researcher with foci in post-secondary dance and choreography education and secondary biology education.

...described as a “great catch” in the Washington Post...

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## Education

<b>M.A.</b>	<b>Wayne State University</b> Dance Teaching Artistry Thesis: <i>“Mentorship and Teaching Strategies of Gay and Bisexual Male Dance Educators”</i> (expected, or related) Committee: To be determined	<b>2024-2027 (expected)</b>
<b>M.Ed</b>	<b>University of Arizona</b> Teaching and Teachers Education Approved Subject Certification: Biology	<b>2023-2024</b>
<b>B.F.A.</b>	<b>Wayne State University</b> Dance	<b>2010-2015</b>

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## Honors and Awards

<b>2024-2026</b>	<b>Master's Scholarship</b> Wayne State University
<b>2023-2024</b>	<b>Arizona Teachers Academy</b> University of Arizona
<b>2019</b>	<b>Contemporary Viewpoints Selectee in Collaboration with Juliana Ponguta</b> Dance Place
<b>2017-2019</b>	<b>Arts and Humanities Fellowship</b> D.C. Commission on the Arts and Humanities
<b>2018</b>	<b>35th Annual Choreographers Showcase Selectee</b> Maryland National Capital Park & Recreation Planning
<b>2011-2015</b>	<b>Talent Scholarship</b> Wayne State University

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## Full Teaching Posts

<b>Biology</b>	<b>Tanque Verde High School</b> Secondary Education Foci: flow of energy, cycling of matter, population dynamics, ecosystems, morphology, comparative anatomy, physical and behavioral adaptations, animal nutrition, photosynthesis, cellular respiration, homeostasis, community dynamics, internal anatomies, cell anatomy, cell transport, cell behavior, DNA replication, protein synthesis, mitosis, meiosis, reproduction, patterns of inheritance, pedigrees, mutations, cancer cells, phylogeny and cladistics, isolation events, zoology, species conservation efforts, Darwinian evolution theory, behavioral trait mapping	<b>2024-present</b>
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<b>Biology</b>	<b>Flowing Wells High School</b> Secondary Education Substitute and student Intern Foci: (see above)	<b>2023-2024</b>
<b>Body Therapy</b>	<b>Arizona School of Integrative Studies</b> Post-Secondary Education Foci: biomechanical craniosacral therapy, swedish massage technique	<b>2022-2023</b>
<b>Resident Artist</b>	<b>Dance Exchange</b> Intergenerational Education Foci: co-curriculum design, foundations in contemporary dance technique, intergenerational movement classes, trained dancer contemporary movement classes, mixed abilities dance classes, director of teen and youth exchange programming, teacher curation, teaching artist administration, Summer and Winter Institute movement classes, dances with dogs	<b>2016-2018</b>

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#### **Non-Profit Administration**

<b>Dance Exchange (501c3)</b>		
Operations Specialist		<b>2022-2024</b>
Project and Residencies Manager		<b>2019-2021</b>
O.A.C. Institute Coordinator		<b>2018-2019</b>
Programs Manager		<b>2017-2018</b>
Programs Coordinator and Facilities Manager		<b>2016-2017</b>
Facilities Coordinator		<b>2015-2016</b>

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#### **Publications**

Duffy, A., **Horning, S.**, Alterio. (forthcoming 2026). Influences, Effects, and Perceptions of Accreditation by the National Association of Schools in Dance. *Journal of Dance Education*.

Lehikoinen, K., **Horning, S.**, (forthcoming 2025). Mapping Emerging Trends in Dance Pedagogy Research (2013-2025). *Journal of Dance Education*.

Risner, D., **Horning, S.**, & Shea, B. H. (2023). Preparation, Policy and Workplace Challenges of Dance Teaching Artists in P-12 Schools: Perspectives from the Field. In *Dancing Mind, Minding Dance* (pp. 133-146). Routledge.

#### **Dance Teaching-Artist Chronology**

<b>Choreographer/ Dance Educator</b>	<b>Wayne State University</b> Title: <i>Volvox: How did life go from single celled to multicellular?</i> Hybrid: Online and In Person Residency Designed in collaboration with Lisa Wilmot, Dr. Penelope Higgs, and the Company One dancers Foci: multicellularity, cooperative learning, K-12 performance engagement strategies, interdisciplinary collaboration, movement tools, composition strategies, artistry development	<b>2025-2026 (expected)</b>
<b>Dance Educator/ Curriculum Designer</b>	<b>Lucky Plush Productions</b> Easy Improvisation Online via Zoom	<b>2020</b>

Description: This is a class for all ages - both professional dancers and those new to dance. In this class we will move through ways of being nimble with our impulses. We'll move between writing and dancing as we identify and address our patterns of movement. We'll dance with the questions we have about the current conditions of ourselves, our communities, and our world.

<b>Choreographer/ Dance Educator/ Curriculum Designer</b>	<b>Dance Exchange</b> Title: <i>I-Object</i> In Person	<b>2020</b>
	Designed in collaboration with Juliana Ponguta and the summer institute participants Foci: intergenerational performance making, new materialities, ecosomatic studies, posthumanism, storied objects	
<b>Visiting Dance Educator</b>	<b>Virginia Tech University</b> Introduction to Dance Techniques In Person	<b>2019</b>
<b>Visiting Dance Educator</b>	<b>Sonoma State University</b> Int/Adv Contemporary Forms In Person	<b>2019</b>
<b>Steward Captain</b>	<b>Emily Johnson/Catalyst</b> <b>The Dance Center</b> <b>Columbia College</b> Title: <i>Then A Cunning Voice and A Night We Spend Gazing at Stars</i> In Person	<b>2019</b>
<b>Visiting Dance Educator</b>	<b>Visceral Dance Center</b> Adult Modern Dance Technique In Person	<b>2019</b>
<b>Visiting Dance Educator</b>	<b>Dance Center Evanston</b> Youth Improvisation In Person	<b>2019</b>
<b>Festival Dance Educator</b>	<b>Brighton Dance Festival</b> Site-Specific Choreography, Improvisation, & Dance Technique In Person	<b>2011-2019</b>
<b>STEAM Educator Dance (Arts)</b>	<b>Jacob's Pillow Dance Festival</b> STEAM Camp Youth Education (Grades 3-5) In Person	<b>2018-2019</b>
<b>Visiting Dance Educator</b>	<b>Lucky Plush Productions</b> Open Company Class In Person	<b>2019</b>
<b>Visiting Dance Educator</b>	<b>The Seldoms: Dance Company</b> Open Company Class In Person	<b>2019</b>
<b>Panelist</b>	<b>CPAMO</b> <b>Cultural Pluralism in the Arts Ontario</b> The Gathering: Intersections Between Community Arts & Socially Engaged Arts Practices In Person	<b>2018</b>
<b>Facilitator</b>	<b>York University</b> Dance Exchange's Critical Response Process	<b>2018</b>

	In Person	
<b>Adjudicator/ Feedback Coach</b>	<b>Baltimore County Public Schools</b> In Person	<b>2018</b>
<b>Curation</b>	<b>Agora Dance at the Kennedy Center</b> 3 Minutes to the Max In Person	<b>2018</b>
<b>Visiting Dance Educator</b>	<b>Arizona State University</b> Int/Adv Contemporary Forms In Person	<b>2017-2018</b>
<b>Facilitator</b>	<b>Wayne State University</b> Dance Exchange's Critical Response Process In Person	<b>2016-2018</b>
<b>STEAM Educator Dance (Arts)</b>	<b>Dance Exchange</b> Cassie Meador's Moving Field Guide In Person	<b>2016-2017</b>
<b>Visiting Dance Educator</b>	<b>University of Maryland Baltimore County</b> Int/Adv Contemporary Forms In Person	<b>2017</b>
<b>Visiting Dance Educator</b>	<b>Agora Dance</b> Int/Adv Contemporary Forms In Person	<b>2017</b>
<b>Visiting Dance Educator</b>	<b>Christopher K. Morgan &amp; Dancers</b> Improvisation In Person	<b>2016</b>
<b>Visiting Dance Educator</b>	<b>Bowen McCauley Dance</b> Improvisation & Dance Technique In Person	<b>2015-2016</b>
<b>Dance Educator</b>	<b>C-Unit Dance Studio</b> Youth Ballet Technique In Person	<b>2015-2016</b>
<b>Adjudicator</b>	<b>Dance Force Express</b> In Person	<b>2014-2015</b>
<b>Visiting Dance Educator</b>	<b>Letha Fulton School of Dance</b> Improvisation & Dance Technique In Person	<b>2014-2015</b>
<b>Dance Educator</b>	<b>Michelle's Academy of Dance</b> Improvisation & Dance Technique In Person	<b>2010-2014</b>

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#### **Dance Choreography & Performances Chronology**

<b>2020</b>	<b><i>Wicked Bodies (Work-in-progress)</i></b> Choreography by Liz Lerman Arizona State University, Tempe AZ
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***Bringing Up Blue***

Choreography created with DZ Maciel  
Keshet Dance and Center for the Arts, Albuquerque NM

**2019**

***I-Object***

Choreography created with Juliana Ponguta Forero  
Dance Place, Washington DC  
Dance Exchange, Takoma Park MD

***Wicked Bodies (Work-in-progress)***

Choreography by Liz Lerman  
Sonoma State University, Penngrove CA  
Harvard Artlab, Boston MA  
Scripps College, Claremont CA  
Jacob's Pillow, Becket MA

***with***

J E L L O Performance Series  
Links Hall, Chicago IL

***Calling Time***

Created by Brendan Fernandes  
Museum of Contemporary Art, Chicago IL

***Trance Sound Dance Call***

Choreography created with Postcompany  
CPS, Chicago, IL

***Now/Me/You/In Time***

Created with Sandra Atkinson  
Rockville Center of the Arts, Rockville MD

**2018**

***Journey***

Choreography by Liz Lerman  
Artscape Youngplace, Toronto ON

***Not yet arrived... (Redux)***

Choreography with Matthew Cumbie  
Texas Women's University, Denton TX

***Hustle on the Sand***

Choreography by Biba Bell  
Rockway Beach, Queens NY

***Variations***

Choreography by Erica Rebollar  
Dance Place, Washington DC

***Last Dance at Town***

Choreography by Matthew Cumbie  
Dance Place, Washington DC

***pipelines***

Made in collaboration with The Collective  
Baltimore Theatre Project, Baltimore MD

***Performance, Prayer, and Protest***

Choreography by Cassie Meador and Elizabeth Johnson Levine  
Kennedy Center, Washington DC

***Still Crossing***

Choreography by Liz Lerman  
Kennedy Center, Washington DC

***Around, Again***

Choreography created with Kara Brody and Patricia Mullaney-Loss  
Capitol Hill Arts Workshop CHAW, Washington DC  
Clarice Smith Performance Arts Center, College Park MD

***Growing Our Own Gardens***

Dance Exchange under the direction of Matthew Cumbie  
Dance Place, Washington DC

***How to Lose a Mountain***

Choreography by Cassie Meador  
The Link Centre, Tupelo MS

***Hustle in the Park***

Choreography by Biba Bell  
92 Y Harkness Dance Center, Manhattan NY

**2017**

***closer (solo and group)***

Choreography by BodyCartography Project  
Lincoln Memorial, Washington DC  
Dance Place, Washington DC

***Solar Eclipse Experience (untitled)***

Dance Exchange under the direction of Cassie Meador  
Great Smoky Mountains, NC

***One Step Forward, Two Steps Backward***

Protest created by Stefanos Tsivopoulos  
The White House, Washington DC

***Wax***

Agora Dance under the direction of Benjamin Wardell  
Capital Fringe, Washington DC

***when things begin to form***

Agora Dance under the direction of Matthew Cumbie  
Swarthmore College, Swarthmore PA

***From Burning to Telling***

Improvisation score created by Sarah Gamblin and Matthew Cumbie  
Clarice Smith Performing Arts Center, College Park MD

**2077**

Choreography created by Erica Rebollar  
Community Education Center, Philadelphia PA

***Around***

Choreography created with Kara Brody  
Brighton Center for the Performing Arts, Brighton MI

**2016**

***Growing Our Own Gardens***

Dance Exchange under direction by Matthew Cumbie  
The Dance Complex, Boston MA

***The Future of the American Dream***

Dance Exchange under direction Elizabeth Johnson Levine  
Farragut Square, Washington DC

***A Dream Within a Dream***

Through the 4th Wall Productions  
The Torpedo Factory, Alexandra VA

***no right answer***

Choreography by Joori Jung of ArtlabJ  
Teatr Wielki Opera Narodowa, Warsaw Poland

***Dream City***

Choreography by Joori Jung of ArtlabJ  
Teatr Wielki Opera Narodowa, Warsaw Poland

***2077***

Choreography created by Erica Rebollar  
The Kennedy Center, Washington DC

***Spacetime Suite***

Mountain Empire Dance Collective led by Katie Sopoci-Drake  
Dance Loft on 14th, Washington DC

***1, or 6, Moments From Our Gardens***

Created by Matthew Cumbie  
Dance Place, Washington DC

***3 Minutes to the Max***

Agora Dance under the direction of Christopher K. Morgan  
Big Bear Cafe, Washington DC

***20 Years with Love***

Bowen-McCauley Dance  
The Kennedy Center, Washington DC

***Armenian Music Treasures***

Bowen-McCauley Dance  
Spectrum Theatre, Rosslyn VA

***Rejoice the Lamb***

Bowen-McCauley Dance  
St. Mark's Episcopal Church

**2015**

***Friday Night***

Created in collaboration with Dana Yordy  
Bonstelle Theater, Detroit MI  
American College Dance Festival, Athens OH

***The Welcome Mat***

Created in collaboration with the dance-artists  
Bonstelle Theater, Detroit MI  
American College Dance Festival, Athens OH

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**Press for Performance, Engagements, and Facilitation**

**2019**

**Jeff Slayton, "Liz Lerman's Work-In Progress: Wicked Bodies at Scripps College"**  
LA Dance Chronicle

07 Feb, 2019

**2019** **Julia Gottlieb, “In Liz Leman’s ‘Wicked Bodies’ performance, audience invited into...”**  
The Student Life  
06 Feb, 2019

**2018** **Rachel Nania, “Moving the mind: Pairing science with dance advances learning”**  
WTOP  
01 May, 2018

**2016** **Chanel Smith, “REVIEW: ‘Spacetime Suite’ by Katie Sopoci Drake...”**  
Dance Metro DC  
07 Oct, 2016

**2016** **Rick Westerkamp, “Review: ‘Kitchen Sink Fest’ at Dance Place”**  
Dance Metro Theater Arts  
01 Aug, 2016

**2015** **Rebecca Ritzel, “Bowen McCauley Dance celebrates 20 years with new and vintage...”**  
The Washington Post  
25 Oct, 2015

**2014** **“An interview with Student Choreographer Sam Horning”**  
WSU Theatres  
03 Dec, 2014

**2013** **Julie Gervais, Reviews: ArtlabJ Dance Company 1st Annual Gala...”**  
DancePanorama  
24 Aug, 2013